



॥ विद्या विनयेन शोभते ॥

Janardan Bhagat Shikshan Prasarak Sanstha's

CHANGU KANA THAKUR

**ARTS, COMMERCE AND SCIENCE COLLEGE, NEW PANVEL
(AUTONOMOUS)**

Re-accredited 'A+' Grade by NAAC (3rd Cycle - CGPA 3.61)

'College with Potential for Excellence' Status Awarded by UGC

'Best College Award' by University of Mumbai

Department of English Course Outcomes: UG

CO	
Semester – I	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Introduction to English Literature	
CO1	To classify prominent elements of poetry in English
CO2	To discover various genres of poetry
CO3	To analyse various themes in poetry and drama
CO4	To relate the role of nature in literature
Course (Paper) Name and No :- Communication Skills in English (FYBA)	
CO1	To understand the importance of communication Skills of English
CO2	To develop four basic amongst the learners
Course (Paper) Name and No :- Communication Skills in English (FYBCOM)	
CO1	To explain the process of communication in business world
CO2	To analyze verbal and non-verbal methods of communication in corporate world with illustrations
CO3	To perceive importance of channels of communication
CO4	To identify mechanism of conducting successful meeting
Course (Paper) Name and No :- Communication Skills in English (FYBMS)	
CO1	To explain the nature and significance of communication in business world
CO2	To analyze verbal and non-verbal methods of communication in corporate world with illustrations
CO3	To perceive importance of presentation in today's competitive and corporate world
CO4	To recognise the importance of listening skills



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Course (Paper) Name and No :- Communication Skills in English (FYBAF)	
CO 1	To explain the nature and significance of communication in business world
CO 2	To analyse verbal and non-verbal methods of communication in corporate world with illustrations
CO 3	To perceive importance of presentation in today's competitive and corporate world
CO 4	To recognise the importance of listening skills
Course (Paper) Name and No :- Effective Communication Skills	
CO1	To apply various types of sentences in Communication
CO2	To distinguish between Verbal and Non Verbal elements of Communication
CO3	To perceive the significance of Presentation Skills
CO4	To justify importance of Communication and Soft Skills
Course (Paper) Name and No :- Communication Skills in French	
CO1	To apply the basics of French language in real life situation
CO2	To examine various characteristics of French language
CO3	To explain everyday life situation in French
CO4	To improve communication skills in French for better employment opportunities.
Course (Paper) Name and No :- Communication Skills in German	
CO1	To identify cultural contexts in German and facilitate effective communication
CO2	To examine structures, grammatical rules and norms in the language
CO3	To compare and contrast the culture and language fostering cross-cultural awareness
CO4	To develop effective communication skills in German and engage in real-life situations



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Semester – II

After Completion of the course the learner will be able to;

Course (Paper) Name and No :- Introduction to English Literature

CO1 To identify types of fiction

CO2 To interpret themes reflected in the story

CO3 To examine significance of nature in the society

CO4 To summarise moral and social values reflected in the novel

Course (Paper) Name and No :- Communication Skills in English (FYBA)

CO1 To make students to comprehend the functionality of English Language

CO2 To construct the positive approach about English language

Course (Paper) Name and No :- Communication Skills in English (FYBCOM)

CO1 To explain the nature and significance of communication in business world

CO2 To analyse importance of group discussion

CO3 To perceive importance of presentation and interview skills in today's competitive and corporate worlds

CO4 To design different types of commercial letters successfully

Course (Paper) Name and No :- Communication Skills in English (FYMS)

CO1 To explain the nature and significance of meetings in business world

CO2 To analyse methods of public relations in business organization

CO3 To perceive importance of interview skills in today's competitive and corporate world

CO4 To design different types of commercial letters successfully



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Course (Paper) Name and No :- Communication Skills in English (FYBAF)	
CO1	To explain the nature and significance of meetings in business world
CO2	To analyse methods of public relations in business organization
CO3	To perceive importance of interview skills in today's competitive and corporate world
CO4	To design different types of commercial letters successfully
Course (Paper) Name and No :- Effective Communication Skills	
CO1	To explain nature and importance of interview skills
CO2	To identify importance of Group Discussion
CO3	To perceive the nature and importance of Business Correspondence
CO4	To examine role of language in Advertisement
Course (Paper) Name and No :- Communication Skills in French	
CO1	To apply the basics of French language in real life situation
CO2	To examine various characteristics of French language
CO3	To explain everyday life situation in French
CO4	To improve communication skills in French for better employment opportunities.
Course (Paper) Name and No :- Communication Skills in German	
CO1	To identify cultural contexts in German and facilitate effective communication
CO2	To examine structures, grammatical rules and norms in the language
CO3	To compare and contrast the culture and language fostering cross-cultural awareness
CO4	To develop effective communication skills in German and engage in real-life situations



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Semester III	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Indian Literature II	
CO1	To appreciate literary beauty depicted in the essays
CO2	To learn the pluralistic dimensions of Indian Literature in English
CO3	To understand importance of Indian culture represented in English
CO4	To enable the learners to delve into the specialty of Indian short story
Course (Paper) Name and No :- American Literature III	
CO1	To interpret literary terms in American Literature
CO2	To discover thematic concerns reflected in prominent American short story
CO3	To perceive gender equality through prominent stories pertaining to American literature
CO4	To examine nature of racial conflicts in African American novel
Course (Paper) Name and No :- Poetry Appreciation	
CO1	To identify important poetic devices
CO2	To apply different techniques of poetry appreciation
CO3	Analyze phonological elements in poetry
Course (Paper) Name and No :- Communication Skills in English (SYBSC)	
CO1	To interpret the nature and process of Successful Communication
CO2	To distinguish between Verbal and Non-Verbal Communication
CO3	To explain various parts and layouts of Business Letters



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Semester IV

After Completion of the course the learner will be able to;

Course (Paper) Name and No :- Indian Literature II

CO1	To explain various elements of essay in Indian literature
CO2	To learn different dimensions of Indian Literature in English
CO3	To identify importance of Indian culture represented in English
CO4	To enable the learners to delve into the specialty of Indian drama

Course (Paper) Name and No :- American Literature III

CO1	To interpret literary terms in American Literature
CO2	To discover thematic concerns reflected in prominent American poetry
CO3	To perceive salient feature of African American poetry
CO4	To analyse nature of American dream in life and literature

Course (Paper) Name and No :- Creative Writing

CO1	To identify basics of creative writing
CO2	To interpret creative writing in fiction and non-fiction
CO3	To examine various forms of creative writing

Course (Paper) Name and No :- Communication Skills in English (SYBSC)

CO1	To demonstrate mechanism of Effective Presentation Skills
CO2	To analyse various types of Interviews conducted in organizations
CO3	To develop the skill of writing abstracts



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Semester - V

After Completion of the course the learner will be able to;

Course (Paper) Name and No :- 16th to 18th Century English Literature IV

CO1	To illustrate features of Elizabethan epoch and growth of drama
CO2	To distinguish between to be or not to be in the context of Elizabethan drama
CO3	To Interpret prominent genres of poetry in English developed during 16th century
CO4	To examine human values reflected in Elizabethan literature

Course (Paper) Name and No :- Literary Criticism V

CO1	To explain literary movements with suitable illustrations through literary text
CO2	To identify the relationship between imitation and literature
CO3	To analyse nature and functions of literary criticism
CO4	To examine nature of meter in poetry

Course (Paper) Name and No :- Grammar and Art of Writing VI

CO1	To identify nature of vowels and consonants in English language
CO2	To recognize correct use phrases in English language
CO3	To analyse various elements of discourse in English language
CO4	To examine the mechanism of writing skills

Course (Paper) Name and No :- 19th Century English Literature VII

CO1	To explain features of Romanticism
CO2	To interpret reflection of nature in 19th century poetry
CO3	To analyse the relationship between nature and literature
CO4	To justify the nature of love and marriage in 19th century fiction



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Course (Paper) Name and No :- 20th Century British Literature VIII	
CO1	To explain features of modernism in 20th Century British Literature
CO2	To identify themes reflected in absurd drama
CO3	To understand the complex nature different genres of the 20th century British Literature
CO4	To appreciate various genres of British Literature
Course (Paper) Name and No :- Literature of Protest IX	
CO1	To interpret politics of protest literature
CO2	To understand protest literature
CO3	To explain the concept of race and discrimination
CO4	To understand the historicity of protest literature
Semester - VI	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- 16th to 18th Century English Literature IV	
CO1	To illustrate features of Restoration epoch and growth of drama
CO2	To distinguish between one's honour versus love represented in historical drama
CO3	To Interpret prominent genres of poetry in English developed during 18th century
CO4	To solve conflicts experienced by the protagonist and its application in real life
Course (Paper) Name and No :- Literary Criticism V	
CO1	To identify the difference between Classicism and Romanticism
CO2	To experiment with New criticism as a critical approach
CO3	To analyse nature, features and growth of feminism and its application to literature
CO4	To develop the technique of appreciation of a poem on the basis of practical criticism



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Course (Paper) Name and No :- Grammar and Art of Writing VI	
CO1	To identify nature of clause in English language
CO2	To construct correct grammatical sentences in English language
CO3	To analyse various rhetorical devices in English language
CO4	To design advertisement through effective use of language
Course (Paper) Name and No :- 19th Century English Literature VII	
CO1	To explain features of Victorian Period
CO2	To interpret reflection of values in Victorian period
CO3	To analyse influence of industrialization in human life
CO4	To examine sufferings of orphans during Victorian period
Course (Paper) Name and No :- 20th Century British Literature VIII	
CO1	To explain features of science fiction
CO2	To identify thematic concerns reflected in 20 th century British Literature
CO3	To understand the different genres of the 20th century British Literature
CO4	To appreciate various genres of British Literature
Course (Paper) Name and No :- Literature of Protest IX	
CO1	To relate and interpret cross cultural texts
CO2	To understand various themes of resistance, justice and social change
CO3	To explain the concept of race and discrimination
CO4	To examine historical and social context in which protest literature was created



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Department: English

Course Outcomes: PG

COs	
Semester I	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Literary Theory and Criticism	
CO1	To evaluate the nature of formalism as a critical approach
CO2	To examine features of Rasa theory and its application to literary works
CO3	To identify romantic critical theory in the context of literature
CO4	To recognise the nature of mimesis in literature
Course (Paper) Name and No :- Fiction	
CO1	To explain various genres of novel
CO2	To identify elements of satire in literature and life
CO3	To analyse evil consequences of experimentation in literature and life
CO4	To justify status of women characters in fiction



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Course (Paper) Name and No :- Drama	
CO1	To identify elements of Greek and Indian drama
CO2	To examine the difference between life in nature and courtly life
CO3	To analyse status of women represented in literature and life
CO4	To evaluate nature of Aristocratic people and mannerism in society
Course (Paper) Name and No :- Linguistic and Stylistic Analysis of Text	
CO1	To explain figurative use of language in English
CO2	To identify importance of cohesion in literary discourse
CO3	To examine the techniques of discourse analysis
Course (Paper) Name and No :- English Language Teaching	
CO1	To discover nature of language acquisition theories
CO2	To examine various approaches to English language teaching
CO3	To perceive the role of English Language Laboratory in effective teaching
CO4	To develop four basic skills in English language teaching
Course (Paper) Name and No :-Cultural Studies	
CO1	To discover facets of Culture manifested in literary works
CO2	To relate culture as a source of creation to the artist in literature
CO3	To evaluate different theories in cultural studies
CO4	To summarise essence of culture in literature through literary texts
Course (Paper) Name and No :- Research Methodology	
CO1	To examine various basic key concept in research
CO2	To distinguish between primary and secondary data collection in the process of research
CO3	To perceive the importance of research methodology in literary research
CO4	To develop chapterization and documentation in the process of research



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Semester II	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Literary Theory and Criticism	
CO1	To identify nature and features of structuralism as an approach
CO2	To identify feministic ideology represented in literature
CO3	To distinguish features of Reader Response Theory and its application to literary works
CO4	To evaluate the formation of eco-criticism and its essence in literature as well as in real life
Course (Paper) Name and No :- Fiction	
CO1	To explain characteristics of psychological novel
CO2	To identify the conflict between good and evil in literature
CO3	To examine the nature of cultural degradation due to colonisation
CO4	To justify nature of racial and gender discrimination in fiction
Course (Paper) Name and No :- Drama	
CO1	To identify various genres of drama
CO2	To examine supremacy of nature in drama and life
CO3	To analyse features of theatre of absurd reflected in drama
CO4	To justify role of mythology in literature
Course (Paper) Name and No :- Linguistic and Stylistic Analysis of Text	
CO1	To illustrate the sound system of English language
CO2	To identify place and manner of articulation of Vowels and Consonants
CO3	To inspect salient traits in narratology and its application



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Course (Paper) Name and No :- English Language Teaching	
CO1	To discover nature of language acquisition theories
CO2	To analyse nature of different methods of English language teaching
CO3	To examine the process of syllabus designing in English Language Teaching
CO4	To design the material pertaining to English Language Teaching
Course (Paper) Name and No :- Cultural Studies	
CO1	To recognise characteristics of Culture represented in literary works
CO2	To relate the role of class, race and gender in culture and literature
CO3	To evaluate impact of internal and external forces on culture in texts
CO4	To summarise presence of culture in literature through literary texts
Course (Paper) Name and No :- On Job Training	
CO1	To identify various challenges while teaching English language
CO2	To analyse the process of Lesson Planning while English Language Teaching
CO3	To justify the role of English Language Laboratory in teaching English
CO4	To develop teaching aids in the process of English Language Teaching
Semester - III	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Poetry from Chaucer to Present	
CO1	To recognize the relationship between nature and poetry
CO2	To develop the skill of appreciation of different poetic forms amongst the students
CO3	To perceive the contribution of representative poets of the age or movement
CO4	To analyse moral and social values reflected in English poetry



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Course (Paper) Name and No :- Gender Perspectives in Literature	
CO1	To recognize the importance of gender equality in the real life
CO2	To demonstrate the role of patriarchy in subordination of women
CO3	To examine prominent literary text on the basis of gender perspectives
CO4	To justify the status and identity of women in literature as well as society
Course (Paper) Name and No :- Twentieth Century American Literature	
CO1	To identify various thematic concerns reflected in the realm of American Literature
CO2	To justify the importance of equality and freedom in the society
CO3	To recognize the style of modern and postmodern American writers
CO4	To evaluate consequences of alienation and loss of identity in literature and life
Course (Paper) Name and No :- Creative Writing	
CO1	To explain forms of creative writing with illustrations
CO2	To apply figurative language in creative writing
CO3	To examine dramatic devices used in creative writing
CO4	To summarize mechanism of writing for media
Course (Paper) Name and No :- Film Studies	
CO1	To explain different techniques used in film making
CO2	To discover characters and plot reflected in the film
CO3	To analyse themes and gender predicaments represented in the films
CO4	To summarize moral and social values in the context of films
Course (Paper) Name and No :-Green Studies	
CO1	To explain various ecological concepts
CO2	To discover application of green initiatives in literature
CO3	To analyse themes related to nature in literary works
CO4	To summarize moral and social values in the context of green studies



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Semester - IV	
After Completion of the course the learner will be able to;	
Course (Paper) Name and No :- Indian Literature in Translation	
CO1	To interpret various thematic concerns reflected in Indian Writing in Translation
CO2	To identify the nature of Indian ethos reflected in the various Indian languages
CO3	To evaluate the contribution of prominent writers in the realm of Indian languages
CO4	To summarize significance of Indian culture in literature
Course (Paper) Name and No :- Shakespeare	
CO1	To identify various thematic concerns reflected in the masterpieces of Shakespeare
CO2	To discover effective use of iambic pentameter in the works of Shakespeare
CO3	To distinguish amongst the tragedies, comedies and historical plays of William Shakespeare
CO4	To justify the contribution of William Shakespeare as a Sonneteer and dramatist
Course (Paper) Name and No :- Political Reading of Literature	
CO1	To define various nuances of power politics present in the literary texts
CO2	To illustrate the dominant ideology reflected in the realm of literature
CO3	To identify the mechanism of power politics and its implementation
CO4	To relate the power politics present in the literary works as well as real life
Course (Paper) Name and No :- Mass Communication	
CO1	To demonstrate characteristics of mass communication
CO2	To differentiate between print, electronic and social media
CO3	To recognize importance of communication theories
CO4	To develop an advertisement effectively
Course (Paper) Name and No :- Translation Studies	
CO1	To demonstrate types of translation
CO2	To analyse various theories in translation
CO3	To explain the difference between translation of prose and poetry
CO4	To justify importance of translation in literature



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Course (Paper) Name and No :- Project	
CO1	To demonstrate nature, objectives and hypothesis in research project
CO2	To distinguish qualitative and quantitative methods in research project
CO3	To recognize importance of literature review in the research project
CO4	To develop research project successfully

Head
Department of English

Principal
Changu Kana Thakur
Arts, Commerce & Science College, New Panvel
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