



### Profile of the Faculty

#### General Information:

Name of the Faculty	:	Dr. (Mrs.) Geetika S Tanwar
Name of the Department	:	Hindi
Educational Qualifications	:	M.A., M.Phil., Ph.D.
Present Position	:	Assistant Professor
Address for Correspondence	:	L-406, Army CHS, Dara Enclave, Sector-9, Nerul (East) Navi Mumbai – 400 706
E-mail	:	<a href="mailto:geetikatanwar2@gmail.com">geetikatanwar2@gmail.com</a>
Contact Number	:	9820861306
Specialization	:	Linguistics, Grammar, Modern Prose, and Poetry
Total teaching experience	:	UG: 25 Years, PG: 12 Years
Courses taught	:	F.Y.B.A.-Hindi S.Y.B.A.- Hindi Paper-II (Medieval and Modern Poetry) T.Y.B.A.- Hindi Paper-V (Post Independence Hindi Literature) Paper-VIII (Linguistics, Hindi Language and Hindi Grammar) Paper-IX (Mass Media) M.A.- Part I M.A.- Part II
Key Skills	:	Public speaking, organizing, time management, process orientation and adaptability
Leadership qualities	:	Result orientation, task management, networking, high integrity, and stakeholder management
Computer Proficiency	:	MS Word and Excel

**Academics:**

Qualification	University / Institute	Grade/ Year of Passing
Ph.D.	University of Mumbai	2012
M.Phil.	University of Mumbai	2001
M.A. Hindi	University of Mumbai	56%,1996
B.A. Hindi	University of Mumbai	61%,1994
H.S.C	Madhya Pradesh Board	58%,1991
S.S.C.	Madhya Pradesh Board	62%,1989

**Research Degrees:**

Degrees	Title of thesis	Date of Award	University
Ph.D.	समकालीन कथा साहित्य में नारी के विविध रूप --उषा प्रियंवदा के विशेष सन्दर्भ में	28.08.2012	University of Mumbai
M. Phil.	उषा प्रियंवदा 'पचपन खम्भे लाल दीवारें' और 'रुकोगी नहीं राधिका' के विशेष सन्दर्भ में	19.03.2001	University of Mumbai

**Faculty Development programmes attended (Orientation/Refresher/Short Term etc.)**

Name of the programme	Place	Dates	Sponsoring Agency
Orientation Course	University of Mumbai	19.02.2007 to 17.03.2007	UGC HRDC
Refresher Course	University of Mumbai	23.02.2017 to 16.03.2017	RUSA
Refresher Course	University of Mumbai	25.02.2020 to 19.03.2020	UGC HRDC

Refresher Course (Online)	Rani Durgawati University, Jabalpur, M.P.	15.03.2021 to 27.03.2021	UGC HRDC
Faculty development programme	C.K. Thakur ACS College, New Panvel(Autonomous	18 February 2021	RUSA
Faculty Training programme	C.K. Thakur ACS College, New Panvel (Autonomous)	07.09.2021	C.K. Thakur ACS College, New Panvel(Autonomous)
Faculty development programme	University of Delhi	14.09.2021 to 20.09.2021	PMMMNM
Faculty development programme	C.K. Thakur ACS College, New Panvel (Autonomous)	18.09.2022 to 23.09.2022	RUSA
Short Term Course	Rani Durgawati University, Jabalpur, M.P.	03.07.2023 to 08.07.2023	UGC HRDC

#### List of Publication of Research Papers:

1. Research paper published on **मलिक मोहम्मद जायसी रचित पद्मावत में कल्पना और ऐतिहासिकता** (Kandharpur ISSN-2229-6476, Jan-March 2012, Page No.16-22)
2. Research paper published on **अपर्णा सेन द्वारा निर्देशित फिल्मों में नारी के विविध रूप** at proceeding of National level seminar on History of Hundred Years of Indian Cinema, CK Thakur ACS College, New Panvel. (ISBN- 978-93-83342-10-5, Page No.64, Jan 2015)
3. Research paper published on **उषा प्रियंवदा के उपन्यासों में चित्रित प्रवासी भारतीय नारी जीवन भारतीय और प्रवासी हिंदी कथा साहित्य :वर्तमान परिदृश्य** (ISBN- 9781-81-908663-1-6, Page No. 127,Jan 2016)
4. Research paper published on **उषा प्रियंवदा के उपन्यास ' अंतर्वशी ' में चित्रित नारी के बदलते जीवन मूल्य (इक्कीसवीं सदी के हिंदी कथा साहित्य में चित्रित परिवर्तित नारी जीवन मूल्य),** (ISBN-978-93-81549-96-4, Page No. 29-34, Feb 2016)
5. Research paper published on **भूमंडलीकरण और नाटक -"सकुबाई "के विशेष सन्दर्भ में नयी सदी :नए नाटक ,** ISBN- 978-93-80788-49-4, Page No. 124-127, 2016)
6. Research paper published on **उषा प्रियंवदा के उपन्यासों में चित्रित नारी संवेदना- स्त्री अस्मिता और समकालीन साहित्य** (ISBN- 978-93-83871-39-1, Page No. 68, April 2017)

7. Research paper published on **संत कबीर और तुकाराम के प्रगतिशील विचारों की वर्तमान समाज में प्रासंगिकता** (Genius- ISSN- 2279-0489-IMPACT FACTOR 4.248, Page No. 190-192, Volume-VI, and Issue-I-August-January 2017-18)

8. Research paper published on **"झोपड़ी से राजभवन तक" - आत्मकथा में अभिव्यक्त दलित क्रांति चेतना (हिंदी और मराठी दलित साहित्य में अभिव्यक्त क्रांति चेतना)**, (ISBN-978-93-89925-01-2, Page 156-158, 2020)

9. Research paper published on **भाषा शिक्षण और सिनेमा का क्षेत्र** Drishtikon, UGC Care Journal – (ISSN 0975-119X, Vol-12-Issue-7, May-2020, Page 215-218, May 2020)

10. Research paper published on **दक्षिण पूर्व एशिया में भारतीय संस्कृति का इतिहास** (शोध संचार बुलेटिन – UGC Approved Care Listed Journal, ISSN-2229-3620, Vol.10, Issue 39, Page No- 259-26, July-Sept 2020)

11. Research paper published on **हिंदी साहित्य में पर्यावरण चेतना** Educreator Research Journal (ISSN: P-2455-0515 E-2394-8450, Page 299-303, March-April 2022) Peer reviewed referred journal.

**Number of Seminar /Workshop /Conferences, etc. attended:**

Year	Seminar /Workshop/ Conference, etc.	Level (National/ State/ University Local)	Title of the Seminar	Dates	Name of the Organizer and Venue	Title of the paper, if presented
2019-20	Workshop	National	Use of E - Content Development Tools &Techniques in Teaching &Learning Process	29.1.2020-30.1.2020	C.K. Thakur ACS College, New Panvel (Autonomous)	--
2019-20	Seminar	International	हिंदी और मराठी दलित साहित्य में अभिव्यक्त क्रांति चेतना	14.2.2020 15.2.2020	C.K. Thakur ACS College, New Panvel (Autonomous)	झोपड़ी से राजभवन तक" - आत्मकथा में अभिव्यक्त दलित क्रांति चेतना

2019-20	Webinar	Local	Webinar on IPR, Copyright and Plagiarism	17.4.2020	C.K. Thakur ACS College, New Panvel (Autonomous)	---
2019-20	Webinar	International	Post Covid -19 Lockdown: Opportunities and Challenges for Education, Industries and Economy	16.5.2020	Poona College of Arts Science and Commerce, Camp Pune	-----
2019-20	Webinar	Local	COVID 19: Impact of Lockdown on Mental Health and Tips to overcome	23.5.2020	C.K. Thakur ACS College, New Panvel	---
2019-20	Conference	National	Impact of Globalization on Contemporary Literature, Education, Environment and Society	26.5.2020-27.5.2020	VVM'S Arts and Commerce College, Akkalkuwa, Dist. Nandurbar	भाषा शिक्षण और सिनेमा का क्षेत्र
2020-21	Conference	International	Empirical and Theoretical Research	4.6.2020-5.6.2020	International Board for Education, Research and Development	
2020-21	Conference	International	Covid -19 Changes in Socio-Cultural, Economical, Commercial, Educational, Literary Science and Technological Scenario	17.8.2020 - 21.8.2020	BPCS Dadasaheb Devidas Namdev Bhole College, Bhusawal	--
2020-21	Seminar	International	नवजागरण कालीन साहित्य :संवेदना और स्वर	12.2.2021	Veer Vajekar kala, Vigyaan Aur Vanijya Mahavidyalay ,Phunde	--

2021-22	Seminar	International	२१वीं सदी में हिंदी साहित्य में महिला लेखन की भूमिका	17.9.2021	Bhagvantrao Shivaji Patil Mahavidhyala y Paratwada Dist. Amaravati	
2021-22	Workshop	Local	Outcome Based Education	18.9.2021	C.K. Thakur ACS College, New Panvel (Autonomous)	
2021-22	Conference	International	Enriching Language, Literature, Cultural and Translation Studies	22.10.2021	Vitthalrao Shinde Arts College, Tembhurni, Dist. Solapur	
2021-22	Webinar	International	वैश्विक परिदृश्य और हिंदी	21.2.2022	SonubhauBaswant College of Arts and Commerce, Shahapur ,Dist Thane	

**List of Books authored:**

1. समकालीन महिला कथाकार (2013). Anang Prakashan ISBN-978-93-80845-31-9
2. उषा प्रियंवदा व्यक्तित्व और कृतित्व (2013). Anang Prakashan ISBN-978-93- 80845-30-2

**List of Books co-edited:**

1. हिंदी और मराठी दलित साहित्य में अभिव्यक्त क्रांति चेतना (2019), Vidyapeeth Prakashan (ISBN-978-93-89925-01-2).
2. काव्य कथा माला (2022), Vidyapeeth Prakashan (ISBN-978-93-93108-00-5)

**Minor Research Project Completed:**

Title of the project	Date of sanction	Duration	Grant received	Funding agency
महिला फिल्मकारों द्वारा निर्देशित फिल्मों में स्त्री विमर्श - अपर्णा सेन के विशेष सन्दर्भ में	22-09-2010	2 Years	75000/-	UGC

**Membership: महाराष्ट्र हिंदी परिषद्**

**Participation in conferences, symposia, seminars, and workshops:**

Level	Presented paper	Only attended	Chaired session	Resource person
International	07	05	02	
National	04	10		01
State		02		
University		01		

**Co- convener in an International Conference:** हिंदी और मराठी दलित साहित्य में अभिव्यक्त क्रांति चेतना

**Experience on the various committees at the college:**

- Unfair means inquiry committee
- Women development cell
- Sports committee
- Cultural committee
- Magazine committee
- Avishkar research association
- Criterion II Teaching Learning and Evaluation
- Criterion VI Governance Leadership and Management
- Criterion V Student Support and Progression