



॥ ivaVa ivanayaona SaaoBato ॥

Janardan Bhagat Shikshan Prasarak Sanstha's

CHANGU KANA THAKUR

**ARTS, COMMERCE AND SCIENCE COLLEGE, NEW PANVEL
(AUTONOMOUS)**

Re-accredited 'A+' Grade by NAAC

'College with Potential for Excellence' Status Awarded by UGC

'Best College Award' by University of Mumbai

Program: M. A.

Revised Syllabus of M.A. English Literature Part II

Semester III and IV

Under Choice Based Credit and Grading System (60:40)

w.e.f. Academic Year 2020-2021

Sr. No.	Heading	Particulars
1	Title of Course	Poetry From Chaucer to Present
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Syllabus:

This paper entitled “Poetry from Chaucer to the Present” seeks to familiarize the students with the development of poetry over a vast period especially from Chaucer to the present. Therefore, it aims at studying certain poetic genres in relation to the chief tendencies and movements of the age. This is an attempt to acquaint the students with poetic forms, development of poetry and representative poets through the ages in the wider context of socio-cultural background of the time. The selected texts are to be studied for the poetic form as well as the poet's contribution to the age and their place/relation to the age/movement they represent. It also aims at developing sensitivity of the learners towards life and all that surrounds it. It seeks to foster qualities such as understanding and appreciation of other cultures and ways of life. This poetry paper believes in understanding different schools of poetry, its characteristics and important contributors in the development of poetry as a genre of English Literature.

Objectives of the Course:

- To acquaint with learners with various Schools of Poetry in English Literature
- To study different genres of poetry and its salient traits.
- To empower the students with the skill of appreciation of poetic beauty
- To familiarize the learners with socio and cultural background of the age
- To enable the students to distinguish between prominent trends in English poetry.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand importance of poetry as a genre in English Literature
- To recognize the relationship between nature and poetry
- To develop the skill of appreciation of different poetic forms amongst the students.
- To examine the contribution of representative poets of the age or movement.
- To empower the students to identify moral and social values reflected in English poetry.

M. A. English Literature Semester III

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

Semester-III

1. Paper-I Unit- I will be on Chaucer to the Metaphysical Poetry
2. Paper-I Unit- II will be on Milton to the Age of Transition
3. Paper- I Unit- III will be on Romantic Revival to Pre- Raphaelite Poets
4. Paper- I Unit- IV will be on Modernism and after

M.A. English Literature Part II Syllabus
Under Choice Based Credit Grading and Semester System (CBCGS)
To be implemented from the Academic year 2020-2021
SEMESTER III

Course Code	Unit	Topics	Credits	Lectures
PARENG301	I	Chaucer to the Metaphysical Poetry: <ul style="list-style-type: none"> • Geoffrey Chaucer : The Wife of Bath's Tale From The Canterbury Tales • Edmund Spenser : Prothalamion • John Donne: The Canonization Flea • Andrew Marvell: To His Coy Mistress A Dialogue between the Resolved Soul and Created Pleasure 	06	15
	II	Milton to the Age of Transition: <ul style="list-style-type: none"> • John Milton: Paradise Lost Book II • Alexander Pope: Essay on Man (Epistle I) • Thomas Gray: Elegy Written in Country Churchyard 		15
	III	Romantic Revival to Pre- Raphaelite Poets: <ul style="list-style-type: none"> • William Wordsworth: Resolution and Independence • P. B. Shelley: Ode to the West Wind • Alfred Tennyson: The Lady of Shalott • Robert Browning: Andrea Del Sarto • D. G. Rossetti: The Blessed Damozel 		15

	IV	Modernism and After <ul style="list-style-type: none"> • T. S. Eliot: The Love Song of J. Alfred Prufrock • W. B. Yeats: Amongst School Children • Siegfried Sasoon: The Child at the Window • W. H. Auden: The Unknown Citizen • Dylan Thomas: Fern Hill • Philip Larkin: The Whitsun Weddings 		15

Scheme of Examination for Each Semester:

Internal Evaluation: 40

❖ Scheme of Examination

The performance of the learners shall be evaluated into two parts. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first part and by conducting the Semester End Examinations with 60% marks in the second part. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below-

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks
	Presentation	
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks

Question Paper Pattern

(Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Following methods can be used for the for projects

- Class presentation on prominent poets and school of poetry
- Writing position papers
- Book review of poets
- Article review: selected from journals and books
- Seminar participation
- Writing research papers

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I - Essay on the Poetry 1 out of 2	15 Marks
Q-2	From Unit II - Essay on the Poetry 1 out of 2	15 Marks
Q-3	From Unit III - Essay on the Poetry 1 out of 2	15 Marks
Q-4	From Unit IV - Essay on the Poetry 1 out of 2	15 Marks

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Sr. No.	Heading	Particulars
1	Title of Course	Gender Perspectives on Literature
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Syllabus:

It is extremely important to create an awareness about different dimensions of gender perspectives in the mind of students. It is apparent that the issues of gender, race, class and nation are closely interconnected with each other. Therefore, gender roles are inscribed in social forces rather than in natural or innate differences. This course entitled “Gendered Perspectives on Literature” primarily articulates contemporary concerns both academic and sociocultural systematically. It also exposes literary texts as a microcosm of beliefs and values that engineer gender ideologies and generate stereotypes. Similarly, it also explores the contesting or subversion of such ideologies and stereotypes by examining contemporary debates in the study of gender and sexuality as reflected in literature. The course further addresses the patterned gender representations and the politics of departure from these locations. In the light of intense debates the world over, on the above issues, the need for such a course at the post-graduate level is self-evident. The syllabus of this course aims at development of gender quality in the mind of students in order to become better citizens in the society.

Objectives of the Course:

- To open up new avenues in gender studies to the students
- To acquaint the student with the complexity and diversity involved in the process of construction of gender and sexuality.
- To encourage the students to interrogate the rigid frameworks of gender construction.
- To evaluate literary text in the light of gender perspectives
- To examine the projection of women characters in literary text
- To familiarize the learners with critical theories related to gender.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand importance gender equality in the real life.
- To recognize the relationship society and gender formation
- To appreciate prominent literary text on the basis of gender perspectives.
- To examine the status and identity of women in literature as well as society.
- To practice gender parity in society.

M. A. English Literature Semester III

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

Semester-III

1. Paper-I Unit-I will be on Critical Theories Related to Gender
2. Paper-I Unit-II will be on Poetry
3. Paper- I Unit-III will be on Fiction
4. Paper- I Unit-IV will be on Drama

M.A. English Literature Syllabus
Under Choice Based Credit Grading and Semester System (CBCGS)
To be implemented from the Academic year 2020-2021
SEMESTER III

Course Code	Unit	Topics	Credits	Lectures
PARENG 302	I	Critical Theories <ul style="list-style-type: none"> • Critical Theory related to Gender, (Feminist Thought, Masculinity Studies, Queer/LGBTTheory) • Critical Approaches (Re-reading, Re-visioning, Gynocriticism, Trans-Criticism etc.) • Gender in theories of popular culture 	06	15
	II	<ol style="list-style-type: none"> 1. Catherine Acholonu <ul style="list-style-type: none"> • :“The Market Goddess” • “The Way from <i>The Spring’s Last Drop</i> (1985)” 2. Arundhati Subramaniam <ul style="list-style-type: none"> • :“Meenakshi” • “5:46, Andheri Local” 3. Sylvia Plath <ul style="list-style-type: none"> • “Daddy” • “Lady Lazarus” 4. W.H.Auden <ul style="list-style-type: none"> • “The Common Life” • “Lullaby” 5. Countee Cullen <ul style="list-style-type: none"> • “Tableau” • “Heritage” 		15
	III	<ul style="list-style-type: none"> • Karukku by Bama 		15

		Or The Awakening by Kate Chopin		
	IV	<ul style="list-style-type: none"> • <i>Sakharam Binder</i> by Vijay Tendulkar <i>A Streetcar named Desire</i> by Tennessee Williams		15

Scheme of Examination for Each Semester:

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks
	Presentation	10 Marks
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks

Question Paper Pattern

(Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I - Short notes on the terms 2 out of 4	15 Marks
Q-2	From Unit II - Essay on the poetry 1 out of 2	15 Marks
Q-3	From Unit III - Essay on the novels 1 out of 2	15 Marks
Q-4	From Unit IV - Essay on the drama 1 out of 2	15 Marks

References:

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Sr. No.	Heading	Particulars
1	Title of Course	Twentieth Century American Literature
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Course

It is considered as that the 20th century American Literature is a corpus of experimental and multicultural writings. It also reveals the impact of many movements such as Imagism, Modernism, Postmodernism and Feminism. It is necessary to identify various facets of racial discrimination and its impact on literature. There a need to explore sufferings of women characters especially in African American literature. A course on 20th Century American Literature is an opportunity for the students to familiarize with a variety of literary expressions. The interesting thematic concerns such as identity, immigrant experiences, multiculturalism, marginality, protest and hyphenated identities are reflected in this course.

Objectives of the Course:

- To acquaint the learners with various genres of twentieth century American Literature
- To familiarize the students with literary terms of twentieth century American Literature
- To introduce the students with socio- cultural milieu of twentieth century America
- To examine the complexity of identity crisis reflected in the texts.
- To understand the the nature and sufferings of minority people.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand various thematic concerns reflected in the realm of American Literature
- To recognize the importance of equality and freedom in the society.
- To appreciate the style of modern and post modern American writers.
- To understand the importance of multiculturalism depicted in the texts.
- To encourage the students to make presentations on prominent American writers.

M. A. English Literature Semester III

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

Semester-III

1. Paper- I Unit- I will be on Terms
2. Paper- I Unit- II will be on Poetry
3. Paper- I Unit- III will be on Novel
4. Paper- I Unit- IV will be on Drama

M.A. English Literature Part II Syllabus
Under Choice Based Credit Grading and Semester System (CBCGS)
To be implemented from the Academic year 2020-2021
SEMESTER III

Course Code	Unit	Topics	Credits	Lectures
PARENG303	I	Terms and Concepts <ul style="list-style-type: none"> • The Lost Generation • Southern Renaissance • Beat Generation • The Harlem Renaissance • The Civil Rights Movement • Expressionism in American Drama • Impact of World Wars on American Literature • Confessional Poetry • Jewish American Literature • African American Women's Writing 	06	15
	II	Poetry Robert Frost: Out Out- A Roadside Stand Fire and Ice Wallace Stevens: Anecdote of the Jar		15

		<p>Another Weeping Woman</p> <p>Domination of Black</p> <p>A Rabbit as the King of the Ghosts</p> <p>Nikki Giovanni: A Journey</p> <p>Crutches</p> <p>Life Cycles</p> <p>I Wrote a Good Omelet</p>	
	III	<p>Novel</p> <ul style="list-style-type: none"> • Joseph Heller: Catch-22 • Gloria Naylor: Moma Day 	15
	IV	<p>Drama</p> <ul style="list-style-type: none"> • Eugene O'Neill: The Hairy Ape • Angust Wilson: Fences 	15

Scheme of Examination for Each Semester:

Evaluation: 40

❖ Scheme of Examination

The performance of the learners shall be evaluated into two parts. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first part and by conducting the Semester End Examinations with 60% marks in the second part. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below-

A) Internal Assessment: 40 %**40 Marks**

Sr. No.	Particular	Marks	
01	One periodical class test / online examination to be conducted in the given semester	20 Marks	
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks	
	Presentation		10 Marks
	Written Document		05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks	

Question Paper Pattern***(Periodical Class Test for the Courses at Post Graduate Programmes)***

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Following methods can be used for the for projects

- Class presentation on prominent Twentieth Century American Writers
- Writing position papers
- Book review of poets
- Article review: selected from journals and books
- Seminar participation
- Writing research papers

- Interpretation of literary and cultural texts (films, drama and Television shows)

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I - Short notes on the terms 2 out of 4	15 Marks
Q-2	From Unit II - Essay on the Poetry 1 out of 2	15 Marks
Q-3	From Unit III - Essay on the Novel 1 out of 2	15 Marks
Q-4	From Unit IV - Essay on the Drama 1 out of 2	15 Marks

References

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34. Woodress, James. *American Fiction, 1900-1950: A Guide to Information Sources*. Detroit: Gale Research Co., 1974.

Sr. No.	Heading	Particulars
1	Title of Course	Shakespeare
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Course:

English literature is inevitably associated with one the most influential and towering personality belonging to sixteenth century. The Bard of Avon has created his reputation as one the greatest actors, dramatists and sonneteers in the realm of English Literature. English and William Shakespeare is considered as two sides of the same coin. He has made his works admirable and appreciable to all the readers all over the universe. Therefore, according to his contemporary Ben Jonson “was not of an age but for all time.” Indeed, Shakespeare has become a literary icon for all places and spaces: more than four hundred years after his death, his works continue to be staged, adapted into films and studied in Universities around the world. This paper will examine the ways in which Shakespeare’s works may have been received against the philosophical and intellectual viewpoints of the Renaissance. The paper will also consider the literary scholarship which shaped the understanding of Shakespearean works. The paper will similarly help the learners consider Shakespeare’s enduring global appeal through investigation into the rich, cultural and political complexities of Shakespeare adaptations. It also investigates

prominent themes and dramatic techniques depicted in the remarkable tragedies, romantic comedies and historical plays of William Shakespeare.

Objectives of the Course:

- To acquaint the learners with timeless dimensions of masterpieces of Shakespeare.
- To familiarize the students with features of Shakespearean tragedies
- To explore various universal truths incorporated in the works of Shakespeare
- To examine salient traits of Romantic comedies of William Shakespeare
- To understand the relevance of William Shakespeare in 21st century.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand various thematic concerns reflected in the masterpieces of Shakespeare.
- To identify effective use of iambic pentameter in the works of Shakespeare.
- To appreciate the tragedies, comedies and historical plays of William Shakespeare.
- To understand the contribution of William Shakespeare as a Sonneteer.
- To examine the how everybody is playing the role of Hamlet in one's life.

M. A. English Literature Semester III

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

<u>Semester-III</u>
1. Paper- IV Unit- I will be on Tragedies
2. Paper- IV Unit- II will be on Comedies
3. Paper- IV Unit- III will be on Historical Plays
4. Paper- IV Unit- IV will be on Sonnets

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SEMESTER III

Course Code	Unit	Topics	Credits	Lectures
PARENG304	I	Tragedies <ul style="list-style-type: none"> • Hamlet • King Lear 	06	15
	II	Comedies <ul style="list-style-type: none"> • As You Like It • Measure for Measure 		15
	III	Historical Plays <ul style="list-style-type: none"> • Anthony and Cleopatra • Henry IV – Part I 		15
	IV	Poetry <ul style="list-style-type: none"> • Venus and Adonis • Sonnets <ol style="list-style-type: none"> i. “Shall I compare thee to a Summer’s day” – Sonnet 18 ii. “When in disgrace with fortune and men’s eyes” – Sonnet 29 iii. “Since brass, nor stone, nor earth, nor boundless sea” – Sonnet 65 iv. “That time of year thou may’st in me behold” – Sonnet 73 v. “Let me not to the marriage of true minds” – Sonnet 116 vi. “Th’ expense of spirit in a waste of shame” – Sonnet 129 vii. “My mistress’ eyes are nothing like the sun” – Sonnet 130 viii. “When my love swears that she is made of truth” – Sonnet 138 		15

Scheme of Examination for Each Semester:

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks
	Presentation	10 Marks
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks

Question Paper Pattern

(Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I – Essay on the Tragedy 1 out of 2	15 Marks
Q-2	From Unit II – Essay on the Comedy 1 out of 2	15 Marks
Q-3	From Unit III – Essay on the Historical 1 out of 2	15 Marks
Q-4	From Unit IV – Essay on the Sonnets 1 out of 2	15 Marks

Following methods can be used for the for projects

- Class presentation on prominent masterpieces of William Shakespeare
- Book review of poets
- Article review: selected from journals and books
- Seminar participation
- Writing research papers
- Interpretation of literary and cultural texts (films, drama and Television shows)

References:

1. Adelman, Janet. The Common Liar: An Essay on Antony and Cleopatra (1973)
2. Bradley, A.C. Shakespearean Tragedy (1904)
3. Bloom, Harold, ed. William Shakespeare. 3 vols.
4. One volume each on the tragedies (1984), comedies and romances (1986), and histories and poems (1986).
5. Callaghan, Dymrna. A Feminist Companion to Shakespeare (2016)
6. Dollimore, Jonathan and Alan Sinfield, eds. Political Shakespeare: Essays in

Cultural Materialism. 2nd Edition. (1994)

7. Elsom, John. *Is Shakespeare Still Our Contemporary?* (2004)

8. Harris, Jonathan Gil. *Shakespeare and Literary Theory* (2010)

9. Kott, Jan. *Shakespeare Our Contemporary* (1964)

10. McDonald, Russ, ed. *Shakespeare: An Anthology of Criticism and Theory, 1945-2000* (2004)

11. Parker, Patricia and Geoffrey Hartmann, eds. *Shakespeare and the Question of Theory*. (1985)

12. Patricia Parker. *Shakespeare from the Margins: Language, Culture, Context* (1996)

13. Rackin, Phyllis. *Shakespeare and Women* (2005)

14. James Schiffer. *Shakespeare's Sonnets: Critical Essays* (2000)

15. Lenz, Carolyn, Gayle Green and Carol Neely, eds. *The Woman's Part: Feminist Criticism of Shakespeare*. 1980.

16. Smith, Bruce R. *Shakespeare and Masculinity* (2000)

17. Traub, Valerie. *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama* (1992)

18. Traub, Valerie. *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race* (2016)

19. Wells, Stanley, ed. *The Cambridge Companion to Shakespeare*. (1986)

References by Genre

The Comedies and Romances

1. Adams, Roberts. *Shakespeare: the Four Romances*. (1989)

2. Bryant, J.A., Jr. *Shakespeare and the Uses of Comedy* (1986)

3. Collins, Michael J., ed. *Shakespeare's Sweet Thunder: Essays on the Early Comedies* (1997)

4. Gay, Penny. *As She Likes It: Shakespeare's Unruly Women* (1994)

5. Hillman, Richard. *William Shakespeare: The Problem Plays*. (1993)

6. Mangan, Michael. *A Preface to Shakespeare's Comedies, 1594-1603*. (1996)

7. Ornstein, Robert. *Shakespeare's Comedies: From Roman Farce to Romantic Mystery*. (1986)

8. Ryan, Kiernan, ed. *Shakespeare: The Last Plays*. (1999)
9. Teague, Frances. *Acting Funny: Comic Theory and Practice in Shakespeare's Plays* (1994)

Tragedies

1. Dollimore, Jonathon. *Radical Tragedy: Religion, Ideology, and Power in the Drama of Shakespeare and His Contemporaries*. (1984)
2. Garner, Shirley Nelson and Madelon Sprengnether. *Shakespearean Tragedy and Gender*. (1996)
3. Mack, Maynard. *Everybody's Shakespeare: Reflections Chiefly on the Tragedies*. 1993.
Mangan, Michael. *A Preface to Shakespeare's Tragedies* (1992)
4. McAlindon, T. *Shakespeare's Tragic Cosmos* (1991)
5. Zimmerman, Susan, (ed.) *Shakespeare's Tragedies* (1998)

The Histories

1. Holderness, Graham. *Shakespeare: The Histories* (2000)
2. Levine, Nina S. *Women's Matters: Politics, Gender and Nation in Shakespeare's Early History Plays* (1998)
3. Norwich, John Julius. *Shakespeare's Kings: The Great Plays and the History of England in the Middle Ages 1337-1485*(1999)
4. Rackin, Phyllis. *Stages of History: Shakespeare's English Chronicles* (1990)
5. Saccio, Peter. *Shakespeare's English Kings*. 2nd Edition (2000)
6. Spiekerman, Tim. *Shakespeare's Political Realism: The English History Plays* (2001)

Sr. No.	Heading	Particulars
1	Title of Course	Indian Writing in Translation
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Course:

It is necessary to make the syllabus a more multidisciplinary and multilingual in order to cater the needs of contemporary society and nation in present day context. In the times of globalization and increasing competitions, many of our students aspire to seek jobs multilingual regions in India and abroad for which they are to be equipped with a capability of knowing the works in translation and an expertise in Indian Literature in English translation.

Keeping in mind this multilingual scenario, the present syllabus includes writers from various languages of India and available in the translated forms in English as students shall create possible interactions and develop the expertise in the said discipline.

It is apparent that no language is great or small and medium of English as link language to help regional literature of India reach out to the world in their accessible tongue. One has to

know that regional languages in India have been affluent in literary tradition by rich historical collections they had since two centuries; people have been engaged in bringing this literature of various languages into English via translation. It is considered that translation is an important skill to be possessed by the students. There is a need to maintain golden balance in learning skills in domains of literary works from different languages in India.

Objectives of the Course:

- To provide an exhaustive study of Indian Literature in the various Indian languages especially through translation.
- To familiarize the students with major movement in India through English translations.
- To understand importance of translation and its mechanism in literature.
- To acquaint the students with the history of translation in India.
- To explore prominent poets, novelists and dramatists in Indian languages.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand various thematic concerns reflected in Indian Writing in Translation.
- To enable the students to delve deep in Indian literature in translation.
- To examine the nature of Indian ethos reflected in the various Indian languages.
- To understand the contribution of prominent writers in the realm of Indian languages.
- To empower the students to overcome the challenges of literary translation.

M. A. English Literature Semester IV

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

<u>Semester- IV</u>
1. Paper-I Unit-I will be on Background Study
2. Paper-I Unit-II will be on Poetry
3. Paper-I Unit-III will be on Drama
4. Paper- I Unit-IV will be on Fiction

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SEMESTER IV

Course Code	Unit	Topics	Credits	Lectures
PARENG401	I	<p>Background Study</p> <p>1) Historical Review of Indian Writing in translation – the spread of English language and democratic values in Post-Independence India, Partition literature, the emergence of regional and translated literatures in India, East-West Encounters, Impact of Western trends and movements on Indian literature and culture.</p> <p>2) Contemporary trends and movements in Indian writing in translation – beginning and growth of marginalized literature, translated works of native writers from different languages in India and decolonization, development of women’s writings and gender studies, subaltern voices, tribal studies and protest literature.</p>	06	15
	II	<p>Poetry</p> <p>1) Songs of Kabir by Rabindranath Tagore Song No. 01- mo ko kahân dhûnro bande 05- avadhû, mâyâ tajî na jây 12- hamsâ, kaho purâtan vât 21- ghar ghar dîpak barai 38- bhram kê tâlâ lagâ mahal re</p> <p>2) Arun Kolatkar: <i>Jejuri</i> 3) Selected poems from <i>Poisoned Bread</i> edited by Arjun Dangle</p>		15

		<ul style="list-style-type: none"> • Hunger • An Ultimatum • I will Belong to it • In Our Colony • To Be or Not To be Born 	
	III	Drama <ul style="list-style-type: none"> • Mohan Rakesh: <i>One Day in the Season of Rain</i> • Vijay Tendulkar: <i>Ghashiram Kotwal</i> 	15
	IV	Fiction <ul style="list-style-type: none"> • Maya Pandit : Baby Kamble • U. R. Anantha Murthy: <i>Samskara</i> 	15

Scheme of Examination for Each Semester:

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular		Marks
01	One periodical class test / online examination to be conducted in the given semester		20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned		15 Marks
	Presentation	10 Marks	
	Written Document	05 Marks	
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities		05 Marks

Question Paper Pattern

Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I - Short notes on the terms 2 out of 4	15 Marks
Q-2	From Unit II - Essay on the Poetry 1 out of 2	15 Marks
Q-3	From Unit III - Essay on the Drama 1 out of 2	15 Marks
Q-4	From Unit IV - Essay on the Fiction 1 out of 2	15 Marks

References:

1. Bassnett, Susan, Political Discourse, Media and Translation, Cambridge Scholars, 2010.

2. Bassnett Susan and Trivedi Harish, "Post-Colonial Writing and Literary Translation" in *Post Colonial Translation: Theory and Practice*. Ed. London: Routledge, 1999.
3. Bassnett, Susan, *Translation* Routledge, 2014.
4. Didier, Coste, *The Poetics and Politics of Literary Translation*, New Delhi, 2011.
71
5. Ghurye, G.S *Caste, Class and Occupation*., Popular Book Depot, 1961.
6. Guha, Ranjit and Spivak Gayatri *Selected Subaltern Studies*: Eds., Oxford University Press, New York and Oxford, 1988.
7. Lawrence, Venuti, (Edited by) *Translation Studies Reader*, 2012.
8. Mukherjee, Meenakshi . *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English* New Delhi: Heinemann Educational, 1971.
9. Naikar Basavaraj, *Glimpses of Indian Literature in English Translation*, Authorspress,2008.
10. Pandey, A. P. *A Revolutionary Fervor in Kabir's Poetry*, by Bhaskar Publications, Kanpur, 2008.
11. Rahman, Anisur. *Indian Literature(s) in English Translation - The discourse of resistance and representation* in Journal Of Postcolonial Writing Vol. 43 , Iss. 2,2007.
12. Samel, Swapna H. *Dalit Movement in South India: 1857-1950*: New Delhi, Serials, 2004.
13. Sharma, Pradeep K. *Dalit Politics and Literature*: Delhi, Shipra, 2006.
14. Zelliott,Eleanor *From Untouchable to Dalit: Essays on the Ambedkar Movement*:Manohar,1998.
15. Trivedi, Harish *Colonial Transactions: English Literature and India*, Manchester University Press, 1993.
16. Spivak, Gayatri Chakravorty. "The Politics of Translation" "The Politics of Translation", in Lawrence Venuti (ed.), *The Translation Studies Reader*. London. New York: Routledge, 2000.

Sr. No.	Heading	Particulars
1	Title of Course	Research Methodology
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Course:

There is an innate desire for searching and researching in the mind of students as well as human beings since time immemorial. It is apparent that curiosity and the spirit of questioning also contributes significantly in the development of research amongst the students. Research is an integral facet of learning process. Learning and research are considered as inevitable elements to be inculcated for better understanding and dissemination of knowledge.

Basically research is creative, innovative and systematic work undertaken to increase the stock of knowledge. It is a serious investigation aimed at the discovery and interpretation of data as well as facts with suitable methodology. Systematic enquiry of the questions is possible only with an amalgamation of research aptitude, critical acumen and application of relevant methodology in English language. The process of research involves identification of the problem, objectives, hypothesis, collection of data, interpretation of the data, literature review and

interpretative and creative skills on the part of researcher. This journey of research requires lot of patience and inquisitiveness on the part of researcher.

This research paper primarily aims at developing interest in the mind of the students about nature, process and mechanism of research in English and become successful researchers in today's digital world.

Objectives of the Course:

- To introduce the learners with the concept of research.
- To familiarize the students with important stages involved in the process of research
- To inform the students about the the process of data collection and analysis.
- To acquaint the students with different research tools and methods present in English.
- To create thirst for research in the mind of students.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand importance the research of in the process of learning.
- To acquire the interpretative and analytical skills during the process of research.
- To understand the process of research systematically and successfully.
- To enable the students various conventions of documentation.
- To undertake research in English and become successful researcher.

M. A. English Literature Semester IV

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

<u>Semester-IV</u>
1. Paper-I Unit-I will be on Key Concepts
2. Paper-I Unit-II will be on Research Tools, Language and Plagiarism
3. Paper-I Unit-III will be on Research in Language and Literature
4. Paper- I Unit-IV will be on Process of Research

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SEMESTER IV

Course Code	Unit	Topics	Credits	Lectures
PARENG402	I	Key Concepts <ul style="list-style-type: none"> • Investigation, exploration, examination, analysis • Hypothesis and Problem Statement • Methods and Modes of Research • Data Analysis (Collection and Classification) • Reference Lists and Footnotes • Quotations and Citation • Bibliography / Appendix / Appendices 	06	15
	II	Research: Tools, Language and Plagiarism <ul style="list-style-type: none"> • Primary and Secondary Data • Research Language (Clarity, Correctness, Coherence) • Research Ethics 		15
	III	Research in Language and Literature <ul style="list-style-type: none"> • Methods in Language Research • Trends and Approaches in Literary Research 		15
	IV	Process of Research <ul style="list-style-type: none"> • Selection of Research Topic • Chapterisation: Sections and Sub-sections of Chapters • Findings and Conclusion 		15

Scheme of Examination for Each Semester:

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks
	Presentation	10 Marks
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks

Question Paper Pattern

(Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I - Short notes on the Concepts 2 out of 4	15 Marks
Q-2	From Unit II – Essay on Research tools 1 out of 2	15 Marks
Q-3	From Unit III – Essay on Research language 1 out of 2	15 Marks
Q-4	From Unit IV – Essay on Process of Research 1 out of 2	15 Marks

References:

1. Ahuja, Ram. (2005), *Research Methods*. Rawat Publications.
2. Altick, R.D. (1963), *The Art of Literary Research*, New York: Norton.
3. Bawarshi, Anis S. and Reiff, Mary Jo. (2010), *Genre: An Introduction to History, Theory, Research, and Pedagogy*. Parlor Press.
4. Booth, Wayne C. (2003), *The Craft of Research*, University of Chicago Press.
5. Eliot, Simon. (1998), *A Handbook of Literary Research*. Psychology Press.
6. Ellis, Jeanne (2010), *Practical Research Planning and Design*, Ormond, Merrill.
7. Gibaldi, Joseph. (2003), *MLA Handbook for Writers of Research Papers*, New York: MLA Association.
8. Gorman, G. E. and Clayton, Peter. (2005), *Qualitative Research for the Information Professional* by London: Facet Publishing. 95
9. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America.
10. Kothari C.R. (2004), *Research Methodology: Methods and Techniques*, New Age International.
11. Lenburg, Jeff. (2007), *Guide to Research*. Viva Books.
12. Miller R.H. *Handbook of Literary Research*. Methuen.

13. McMillan, James H. (1996). *Educational Research: Fundamentals for the Consumer*.
14. Oakman, Robert L. (1984), *Computer Methods for iterary Research*, Athens: University of Georgia Press.
15. Rajanan, B. (1968), *Fundamentals of Research*, ASRC Hyderabad.
16. Caivery, R. & Nayak V.K. (2005), *Research Methodology*, S.Chand.
17. Sameer,Kumar. (2005), *Research Methodology*. Springer: US.
18. Seliger (2001), *Second Language Research Methods*, OUP.
19. Rahim, Abdul F. (2005), *Thesis Writing: A Manual for Researchers*. New Delhi: NewAge International.
20. Tunnell, Michael O. and Jacobs,James S. *Using "Real" Books: Research Findings on LiteratureBased Reading Instruction*. *The Reading Teacher* Vol. 42, No. 7 (Mar.,1989)

Sr. No.	Heading	Particulars
1	Title of Course	Political Reading of Literature
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Preamble of the Course:

It has been regarded that the study of English literature is directly or indirectly associated with the politics involved in it. Historically speaking, literature has been perceived as a domain of truth and knowledge. Particularly, the canonical texts are read and revered for their ability to come to grips with as well as reflect the timeless essence of universal human experience.

A great writer is seen as a genius who has transcended history, thus showcasing his ability to grapple with and unravel the eternal riddles of human Life. However, our exposure to some of the new radical theories like Marxism, Feminism, Postcolonialism, Cultural Studies etc. has taught us that literature as an institution is transfixed in the matrix of politics. In other words, literature which includes even canonical texts, mediates the dominant ideologies of the times and therefore, the 'political unconscious' [a term made famous by Fredric Jameson] is the built-in feature of a literary text. At the same time, the writer's world view is also conditioned and structured by the dominant politico-ideological framework of his/her times.

There is plenty of conflict involved in between the protagonist and antagonist on account of the pivotal role of the so called politics. The writer also describes issues of class, race and gender politics present in the literary texts. The syllabus of this paper highlights on the manner in which different characters involved in the process of politics in order to accomplish the desired ambitions and missions.

Objectives of the Course:

- To introduce the learners with nature of monarchic ideology.
- To familiarize the students with emergence of colonialism and imperialism
- To inform the students about issues of race, class and gender politics
- To acquaint the students with different texts as an embodiment of power politics.
- To explore various pros and cons of power politics present in the literary texts.

Course Outcome: By the end of the course, a student should develop the Ability:

- To understand various nuances of power politics present in the literary texts.
- To examine the dominant ideology reflected in the realm of literature.
- To understand the mechanism of power politics and its implementation.
- To empower the students with the skill of coping managing with the power politics.
- To identify the power politics present in the literary works as well as real life.

M. A. English Literature Semester IV

For the subject of English there shall be two papers for 60 lectures each comprising of four units of 15 Lectures each.

<u>Semester-IV</u>
1. Paper-I Unit-I will be on Macbeth
2. Paper-I Unit-II will be on Mansfield Park
3. Paper-I Unit-III will be on Wuthering Heights
4. Paper- I Unit-IV will be on A Passage to India

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To be implemented from the Academic year 2020-2021
SEMESTER IV

Course Code	Unit	Topics	Credits	Lectures
PARENG403	I	Elizabethan Age <ul style="list-style-type: none"> • The Rise and Consolidation of Monarchic Ideology • How Shakespeare's texts uphold and authenticate absolutist monarchic ideology • William Shakespeare: Macbeth 	06	15
	II	<ul style="list-style-type: none"> • Emergence and spread of Colonialism and Imperialism • How colonial ideology is embedded in and transmitted by the canonical texts • Gendering the Subject and Social Construction of Woman • Jane Austen: Mansfield Park 		15
	III	<ul style="list-style-type: none"> • Patriarchal ideology and power ---How it is operational in family relationships • Emile Bronte: Wuthering Heights • Ideology of Race & Otherness- ---How it facilitates the hegemony of the dominant groups/race • [Heathcliff in relation to other characters in the text] 		15
	IV	<ul style="list-style-type: none"> • Representing the Oriental Other and the legitimation of colonial ideology • E M Forster: A Passage to India 		15

Scheme of Examination for Each Semester:

A) Internal Assessment: 40 %

40 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks
02	One case study / project with presentation based on curriculum to be assessed by the teacher concerned	15 Marks
	Presentation	10 Marks
	Written Document	05 Marks
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05 Marks

Question Paper Pattern

(Periodical Class Test for the Courses at Post Graduate Programmes)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) (1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

Semester End Examination: 60 Marks will be as follows -:

Theory		Marks
Each theory paper shall be of two hours duration.		
All questions are compulsory and will have internal options. All questions carry equal marks		
Q-1	From Unit I – Essay on the Play 1 out of 2	15 Marks
Q-2	From Unit II – Essay on the Novel 1 out of 2	15 Marks
Q-3	From Unit III – Essay on the Novel 1 out of 2	15 Marks
Q-4	From Unit IV – Essay on the Novel 1 out of 2	15 Marks

References:

1. Archibald, Diana C. Domesticity, Imperialism, and Emigration in the Victorian Novel. University of Missouri Press, 2002.
2. Cornell, Susan Meyer Imperialism at Home: Race and Victorian Women's Fiction. University Press, 1996.
3. Donaldson, Laura E. Decolonizing Feminisms: Race, Gender & Empire Building. University of North Carolina Press, 1992.
4. Gikandi, Simon Maps of Englishness: Writing Identity in the Culture of Colonialism Columbia University Press, 1996.
5. Hodgkins, Christopher Reforming Empire: Protestant Colonialism and Conscience in British Literature. University of Missouri Press, 2002.
6. Low, Gail Ching-Liang. White Skins/Black Masks: Representation and Colonialism Routledge, 1996.
7. Parry, Benita Postcolonial Studies: A Materialist Critique. Routledge, 2004.
8. Rajan, Gita Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism Radhika Mohanram Greenwood Press, 1995.

Sr. No.	Heading	Particulars
1	Title of Course	Project
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	P.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

Sr. No.	PARENG404 Topics/ Areas of the Project Work	Paper IV
1	Comparative Literature	
2	Re-reading Canonical Texts	
3	Language and Literature	
4	Film Appreciation	
5	Art and Literature	
6	Study of Popular Culture	
7	Subaltern in Literature	
8	Literature and Environment	
9	Gendered Reading of Literature	
10	Literature of Diaspora	
11	Queer and LGBT Studies	
12	Folk Literature	
13	Mythology	
14	Spirituality and Literature	
15	Journalism and Literature	
16	Marginality and Protest Literature	
17	Feminism and Literature	

Project Based Courses:

The objective of the Project Based Courses is to evaluate the critical competence, logical reasoning and scholarly composition of the students at the end of the M.A. Programme. At the end of the course students are expected to have sound theoretical knowledge so that they can apply it to a particular area of study selected from the Project Based Course. They should develop the skills of identifying an area of investigation, reviewing literature, analyzing concepts, comparing alternative theories and perspectives, understanding the difference between primary and secondary sources in the area of their research, collecting and organizing data and articulating their arguments coherently and clearly.

Final Dissertation must be written as per the current edition of the Modern Language Association (MLA) Handbook.

Detailed Regulations for Project Based Courses:

3.1 Project based courses will be offered in the fourth semester. Every learner will have to choose one project based course, which will be for ten credits. The project based course will be in the form of a dissertation based on a live project or a research assignment related to the specific discipline of the parent department.

3.2: The student will submit a list of his/her three most preferred topics in the order of preference by the fifth week of the third semester to the Head of the parent department.

3.3: Each Department will constitute a project committee consisting of the Head of the Department (Chairperson) and two other teachers from the department. The purpose of this committee is to oversee the functioning of the project component in the department.

3.4: All post graduate teachers in the Department will be guides for the project component.

3.5: The project committee will allocate students to guides within the department in order of

the average of marks obtained in semesters 1 and 2.

3.6: If it is felt necessary, the project committee can assign a co-guide to a student, depending upon specific disciplinary needs.

3.7: The student will make a preliminary presentation in the seventh week of the fourth semester. The presentation will be attended by the guide and a committee consisting of two other teachers from the department. The committee will make necessary suggestions to improve the dissertation.

3.8: The student will make a final presentation in the 10th to the 12th week of semester four.

The presentation will be evaluated by the same committee that evaluated the preliminary presentation. The criteria for evaluation will be as follows:

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i) 10 marks for the quality of presentation

ii) 15 marks for answers to questions

The marks given by the three members of the evaluation committee will be averaged in each head and the total marks decided by totalling the averages under the three heads.

3.9: The student will submit a bound hard copy of the dissertation to the Department by the end of the fourth semester, along with a soft copy on a CD/DVD.

3.10: The final dissertation will have a word limit of 5000-8000 words and will be typed in one and a half spacing on one side of the paper.

3.11: The final dissertation will be evaluated out of 75 marks by the guide.

3.12: The project will be given a grade point as per the following scheme:

10 Point Grading System

Marks	Grade Points	Grade	Performance
Less than 40	0	F	Fail
40 – 44.99	4	D	Pass
45 – 49.99	5	C	Average
50 – 54.99	6	B	Above Average
55 – 59.99	7	B+	Good
60 – 69.99	8	A	Very Good
70 – 79.99	9	A+	Excellent
80 & Above	10	O	Outstanding

3.13: A student who gets a letter grade F in the course will be deemed to have failed in the course.

3.14: A student who feels aggrieved by the grading received will have the option of applying

to the project committee for re-evaluation of the project within a period of one week after the declaration of the result. . If the project committee feels that the claim is justified, it shall appoint a fresh examiner who will submit his/her evaluation in a weeks time. If the marks by the re-evaluating examiner exceed the marks of the original examiner by a margin of 10% or more, the latter set of marks will be considered final.

3.15: The student who has got a letter grade F in the project course will have the option of resubmitting a revised version within 2 months from the date of declaration of the result. If a student fails this time too, he/she will not get any more chances and will be ineligible to be awarded the MA degree.

3.16: If a student is unable to submit his/her dissertation in the stipulated time or fails to make the presentations at the appointed time, he/she will be deemed to have failed the course and will have the option given in 3.16.

3.17: The schedule for preliminary presentation, final presentation and dissertation Submission is displayed in the first week of the fourth semester.

3.18: Ethical Standards regarding Dealing with Human Participants:

Students should refrain from acts which he or she knows, or under the circumstances has reason to know, spoil the academic integrity of the academic program. Violations of academic integrity include, and not limited to: plagiarism; violation of the rights and welfare of human participants in research and practice; cheating, knowingly furnishing false information; misconduct as a member of department or college, and harm to self and others.