



**Janardan Bhagat Shikshan Prasarak Sanstha's  
CHANGU KANA THAKUR  
ARTS, COMMERCE & SCIENCE COLLEGE,  
NEW PANVEL (AUTONOMOUS)**

**Re-accredited 'A+' Grade by NAAC  
'College with Potential for Excellence' Status Awarded by UGC  
'Best College Award' by University of Mumbai**

**Program: B.A.**

**Revised Syllabus of S.Y.B.A. English III (Optional)  
Choice Based Credit & Grading System (75:25)  
w.e.f. Academic Year 2020-2021**

**Details of the Course**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	American Literature Paper III (Semester III and IV)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (75:25)
8	Status	Revised
9	To be implemented from Academic year	2020-2021

### **Preamble of the Syllabus:**

The systematic and passionate study of English Literature plays an important role in the overall personality development of the learners. It becomes necessary to understand and appreciate various genres incorporated especially in the realm of American Literature. There is reflection of human life and its vicissitudes with the power of creative and imaginative faculty possessed by the writer. The salient personality traits of the people are communicated through the protagonist as well as an antagonist in literary masterpieces.

The learning of American Literature provides an insight into different perspectives of race, class, human values, materialism and spiritualism along with multiculturalism. It also empowers to the students to have an accurate perception about implications and applications of the so called “American Dream”. It also gives an opportunity to explore different facets of identity prevalent in an American environment.

The syllabus aims at inculcation of moral and social values, gender equality and annihilation racial discrimination in the mind of students and make them rise and shine and achieve success through the wings of American Literature in academic as well as professional arena in today’s digitization.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to examine various world classics belonging to American Literature and appreciate it for overall personality development in 21<sup>st</sup> century.

**Objectives of the Course:**

- To acquaint the learners with various genres and literary terms of Twentieth Century American Literature.
- To sensitize the students with prominent themes and styles of American Literature
- To study eminent literary works of American writers
- To introduce the students with socio- cultural milieu of Twentieth Century America through world famous literary texts
- To enhance students understanding of American, African – American and multicultural sensibility through literary works.

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To appreciate literary terms of Twentieth Century American Literature.
- To understand thematic concerns reflected in prominent American writers
- To develop gender equality in the personality of students
- To inculcate moral and social values in order to become better citizens
- To maintain equality and justice irrespective of race and class in the society.

**Title of the Paper: American Literature**

**S. Y. B. A. English Paper: III**

For the subject of English there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester-III**

1. Paper-III Unit-I will be on Terms
2. Paper-III Unit-II will be on Novel
3. Paper- III Unit-III will be on Short Stories

**Semester- IV**

1. Paper- III Unit-I will be on Terms
2. Paper- III Unit-II will be on Play
3. Paper- III Unit-III will be on Poetry

**Scheme of Examination for Each Semester:**

Internal Evaluation: 25 (20 marks internal test and 05 marks for attendance)

Semester End Examination: 75 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two and half hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 15 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 15 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 15 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 15 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 15 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**S. Y. B. A. English – American Literature Paper III Syllabus**  
**To be implemented from the Academic year 2020-2021**  
**SEMESTER III**

Course Code	Unit	Topics	Credits	Lectures
UAR1ENG1III	<b>I Terms</b>	i. Naturalism in 20 <sup>th</sup> Century American Fiction ii. Lost Generation Writers iii. African American Fiction iv. Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America	03	15
	<b>II Novel</b>	<ul style="list-style-type: none"> <li>• Toni Morrison: The Bluest Eye</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• Ernest Hemingway: Pearl</li> </ul>		15
	<b>III Short Stories</b>	i. John Steinbeck: The Chrysanthemums ii. Alice Walker: Everyday Use iii. Amy Tan: Two Kinds iv. Bernard Malamud: The German Refugee v. Jhumpa Lahiri: Unaccustomed Earth		15

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**SEMESTER IV**

Course Code	Unit	Topics	Credits	Lectures
UAR2ENG1	I Terms	i. American Dream, ii. Confessional Poetry iii. Expressionism in American Drama iv. African American Poetry of the 20 <sup>th</sup> century v. African American Drama of the 20 <sup>th</sup> Century vi. Broadway and Off Broadway Theatre	3	15
	II Play	<ul style="list-style-type: none"> <li>• Arthur Miller: Death of a Salesman</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• James Baldwin: Blues for Mister Charlie</li> </ul>		15
	III Poetry	i) Langston Hughes: Mother to Son Democracy Dream Deferred I Too Sing American ii) Sylvia Plath: Mirror I am Vertical Tulips Age		15

**Reference Books:**

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.



**S.Y.B.A. English III (Optional) Syllabus**

19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma